

Reduced Score

This piece features cello as the solo instrument.

The accompaniment may be provided by any of the following combinations:

- violin 1, bass
- violin 1, viola, bass
- string orchestra
- piano
- piano with any combination of strings

The second violin part is optional and may always be included.

If there is no bass, but one or more "section" cellos are present, they should play the bass line.

In the absence of an instrument playing the bass line, it may be provided by the viola playing the transcription thereof. Common-use cases for this would be a VIOLIN-VIOLA-CELLO trio or a standard STRING QUARTET.

In the absence of piano and violin(s), a "Treble Shim" is available to provide a simple version of the upper register of the accompaniment by any available C instrument with the appropriate range.

for Jeremy and Aaron, June 2021

Vignette

for Violoncello & Ensemble

W.M. SOBIESKA

Andante con moto ♩ = 66

The musical score is for the piece "Vignette" by W.M. Sobieska, originally for Violoncello and Ensemble. This reduced score version includes four parts: Violoncello Solo, Violin I, Viola, and Piano. The Violoncello Solo part is a whole rest, indicating it is the featured instrument. The Violin I part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Viola part plays a similar rhythmic pattern with a dynamic marking of *p*. The Piano part provides accompaniment with a dynamic marking of *p*. The score is in 9/8 time and features a key signature of one flat (B-flat).

senza vib.
a punta d'arco
sul A

2 **A**
V₁

Vc. Solo
p

Vln. I

Vla.

Pno.

6

Vc. Solo
cresc. sul G

Vln. I
cresc.

Vla.
cresc.

Pno.
cresc.

10 **B**

Vc. Solo
f nat. sul C

Vln. I
f

Vla.
f

Pno.
f

14

Vc. Solo *dim.*

Vln. I *dim.*

Vla. *dim.*

Pno. *dim.*

sul G

18

Vc. Solo *mp dolce*

Vln. I *mp dolce*

Vla. *mp dolce*

Pno. *mp dolce*

sul G si possibile

22

Vc. Solo *cresc.*

Vln. I *cresc.*

Vla. *cresc.*

Pno. *cresc.*

sul C

sul A

26 **D**_v

(s. D) ₀ sul A

Vc. Solo *f* *espress.*

Vln. I *f* *espress.*

Vla. *f* *espress.*

Pno. *f* *espress.*

30 sul D

Vc. Solo *dim.* *pp* senza vib. a punta d'arco

Vln. I *poco cresc.* *poco f*

Vla. *dim.* *pp*

Pno. *dim.* *pp*

34 **E**

sul A until m. 50

Vc. Solo

Vln. I *pp*

Vla.

Pno.

G

50 *pizz.* *sul G* *Varco*

Vc. Solo *p* *f* *p* *f*

Vln. I *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

54

Vc. Solo *f* *sf* *dim. molto*

Vln. I *p* *f*

Vla. *p* *f*

Pno. *p*

58 *pizz.* *arco*

Vc. Solo *pp*

Vln. I *pp*

Vla. *pp* *pizz.* *arco*

Pno. *pp*